

About Doug Poole

Doug Poole is of Samoan (Ulberg Aiga of Tula'ele, Apia, 'Upolo) and European descent. He resides in Waitakere City, Auckland. He is the publisher and editor of the poetry e-zine *Blackmail Press* www.blackmailpress.com.

Doug produced the performance poetry show *POLYNATION*, which was presented at Queensland Poetry Festival 2008 in Australia and Going West Books and Writers Festival 2008 in West Auckland, Aotearoa/New Zealand. In 2009 Doug coproduced *Atarangi Whenua-Shadow Land*, a touring exhibition of paintings and poetry, with New Zealand painter Penny Howard.

Doug has been e-published in *Trout*; *Soft Blow*; *Snorkel*; New Zealand Electronic Poetry Centre's *OBAN 06*; *Fugacity*; *All Together Now: A Digital Bridge for Auckland and Sydney*; and other e-publications. Doug's poetry has been included in *Niu Voices: Contemporary Pacific Fiction 1* (Huia Publishers, 2006); *Landfall 218: Islands* (2009); *Side Stream 24* (2010); *The Contemporary Pacific* (22:2, 2010); *Mauri Ola: Contemporary Polynesian Poetry in English* (University of Hawai'i Press, 2010); *IKA Journal of Creative Writing: One* (Manukau Institute of Technology, 2013); *Hawaiian Review - Issue 79 "Call and Response"* University of Hawai'i at Manoa, 2014); & *Story Board 14* (University of Guam, 2014)

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About blackmail press poetry Journal

blackmail press issn 1176 - 4791 is a semi quarterly, online poetry journal, edited, self-funded and produced by Doug Poole since June 2001. <http://www.blackmailpress.com>

During the last 12 years Doug has focused the journal on promoting new and contemporary poets from New Zealand and abroad with a specific focus on presenting poets of Maori, Pacifica and Asian descent. blackmail press has sought to diversify the poetry available to readers and writers of poetry online in New Zealand.

Guest Editors of blackmail press include Tania Brady, David Eggleton, Mark Pirie, Vaughan Rapatahana, Renee Liang, Liz Breslin and Laura Wiliamson, Sarah Barnett and Bill Nelson, Miriam Barr and currently collaborating with South Auckland Poets Collective to produce an issue focused on the voices of young urban Maori and Pacifica poets.

blackmail press has produced several themed issues of poetry to encourage and promote diverse voices writing poetry in Aotearoa today. 36 Inch Bust was a women's poetry issue guest edited by Tania Brady. Spoken Word was guest edited by American performance poet Portionte Floes, Doug Poole and Jayne Fenton Keane an Australian performance poet, the issue brought together Pasifika, American and Australian spoken word poets recorded live. Crossed Cultures was guest edited by Renee Liang and brought together a truly diverse range of poets from many different cultures living and writing poetry in Aotearoa.

Contemporary poets who have been published in blackmail press include, Michele Leggot, Riemke Ensing, Albert Wendt, Selina Tusitala Marsh, Karlo Mila, David Eggleton, Raewyn

Alexander, Courtney Meredith and many more. We actively seek and publish new poets alongside Contemporary poets to create a diverse and eclectic range of poets in every issue.

blackmail press promotes Maori and Pasifika visual artists such as, Penny Howard, Andy Leleisiauo, Vanya Taule'alo, Amanda Kemp, Shane Tonu Eggleton and Christina Conrad as cover artists for issues of blackmail press.

Highly regarded international poets that have been featured in issues of blackmail press include American Chicano poet Luis J Rodriguez, Australian poet of aboriginal descent Ali Cobby Eckerman, Japanese avant-garde poet Kenji Satori and many more.

blackmail press continues to focus on producing a culturally diverse and valuable resource of poetry online which continues to grow in unique and returning visitors to the site. We have a readership split of 65% New Zealand, 15% Australia, 10% USA and 10% other nations. We average 20,545 unique visitors per year with an average of 46,135 pages views per year over the last 5 years.

Malo

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